

# The Australian Ballet

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## **CORPORATE ENTERTAINMENT 2012**

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# WELCOME TO THE AUSTRALIAN BALLET'S 50TH ANNIVERSARY SEASON



Fifty years ago a determined and talented group of people came together to realise the dream of a full-time ballet company. While our beginnings were humble, our aspirations were large and The Australian Ballet has quickly become one of the world's great ballet companies.

In that time, businesses from all over Australia have entertained at The Australian Ballet and our corporate entertainment packages have become recognised as highly effective business tools. A night at the ballet allows you to showcase your brand and align your business with a world-class ballet company, leaving a lasting impression well after the final applause – it's the ultimate cultural experience.

2012 is shaping up to be our most dynamic and exciting year to date and to celebrate the big 5-0, we are bringing back some of the masterworks that have shaped our identity, from Sir Robert Helpmann's trailblazing *The Display*, to John Cranko's 20th-century masterpiece *Onegin*. We're also looking forward, with four new ballets from the leading lights of Australian choreography — Graeme Murphy, Gideon Obarzanek, Stephen Page and Tim Harbour. Topping off the year will be a new, traditional production of *Swan Lake*, the ballet with which The Australian Ballet made its debut back in 1962.

I look forward to sharing this anniversary season with you as we celebrate our 50th and help drive your business further in 2012 and beyond.

**DAVID MCALLISTER AM**  
Artistic Director

## BOOK NOW!

**2012 CORPORATE ENTERTAINMENT PACKAGES ARE ON SALE NOW.**  
Packages from \$360 per head + GST

To secure the best seats or discover which package is best for you visit our website [australianballet.com.au/entertainment](http://australianballet.com.au/entertainment) or please call Kathy Gambranis on (02) 9253 5314

# Infinity

**24 FEB – 6 MAR MEL**  
**5 – 25 APRIL SYD**



**GRAEME MURPHY, STEPHEN PAGE AND GIDEON OBARZANEK — THE TRIPLE THREAT OF AUSTRALIAN DANCE — UNITE FOR THE FIRST TIME TO CREATE A PROGRAM OF ARRESTING NEW WORKS.**

Graeme Murphy has created new ballets to celebrate many of our company's milestones. For our 50th Anniversary, Murphy offers a new work that seeks raw inspiration from the basics — a compelling score and talented dancers.

Stephen Page, artistic director of Bangarra Dance Theatre, leads a new collaboration between Bangarra and The Australian Ballet. Set to a score by award-winning composer David Page, the piece features dancers from both companies. For the first time, The Australian Ballet will help tell a traditional Indigenous story — that of the night skies of Arnhem Land, beginning with the first evening star.

After handing over the reins of *Chunky Move*, Gideon Obarzanek is returning to his balletic roots. He asks a wide range of people, "What is ballet?" Their surprising, touching and hilarious answers form the basis of the new work.

**INFINITY (2012)**  
Choreography Graeme Murphy  
Creative associate Janet Vernon  
Music Brett Dean

Choreography Stephen Page  
Music David Page

Choreography Gideon Obarzanek

with Orchestra Victoria

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**STUDIO**

# Romeo & Juliet

**23 – 28 MAR BRI**  
**25 – 30 MAY ADE**  
**10 – 14 OCT PER**



Love is a many-splendored thing, and in our corrupt world it often blooms fast, burns bright and dies young.

*Romeo & Juliet* is perhaps the greatest love story ever told – but it hasn't been told by one of Australia's greatest storytellers. Until now, Graeme Murphy (*Swan Lake*, *Nutcracker*) adds another ballet classic to his list of audacious reinventions with this much-anticipated world premiere. Over 400 years old, the tale of *Romeo & Juliet* is as timeless as it is heartbreaking. Young passion smoulders at its core, but in this ballet Murphy also tackles the consequences of greed, war, factionalism, and what happens to humanity when love dies. Of course, a grand story demands grand surrounds, and who better to create the costumes than Australian fashion luminary Akira Isogawa. *Romeo & Juliet* promises to be a masterpiece from first blush to final devastation.

**ROMEO & JULIET (2011)**  
Concept and choreography Graeme Murphy  
Creative associate Janet Vernon  
Music Sergei Prokofiev

# Onegin

**1 – 21 MAY SYD**  
**22 JUNE – 4 JULY MEL**



**A BYRONIC CAD SHATTERS A YOUNG GIRL'S HEART — AND THE STAGE IS SET FOR A FATEFUL TALE OF BROKEN DREAMS AND WASTED LOVE.**

John Cranko was a master of the story ballet, and his adaptation of Alexander Pushkin's revered verse novel is considered his crowning achievement. *Onegin*, a bored aristocrat from St Petersburg, visits the provinces and enchants the naive Tatiana. She sends him an impassioned letter, but he rejects her, dallies with his own best friend's girlfriend, and kills him in the ensuing duel. Years later the troubled Onegin again encounters Tatiana, now married to a prince, and is bewitched by her. Will she be able to resist?

With soaring music by Tchaikovsky, sumptuous costumes by Jürgen Rose (including Tatiana's much-coveted red ball dress), and two famous pas de deux, this ballet classic will linger with you long after the curtain falls.

**ONEGIN (1965)**  
Choreography John Cranko  
Music Piotr Ilyich Tchaikovsky  
Arranged and orchestrated by Kurt-Heinz Stolze

with Orchestra Victoria

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# Icons

**30 AUG – 8 SEP MEL**  
**8 – 26 NOV SYD**



**THREE ICONIC WORKS THAT FORMED THE AUSTRALIAN BALLET'S INNOVATIVE REPUTATION IN CONTEMPORARY DANCE ARE GIVEN FRESH LIFE BY A NEW GENERATION OF STARS.**

This triple bill features Sir Robert Helpmann's *The Display*, inspired by a dream in which he saw a naked Katharine Hepburn surrounded by lyrebirds. *The Display* slyly relates mating rituals to the behaviour of men fighting over a woman at an Aussie picnic.

Glen Tetley was a pioneer of a style that synthesised classical movement and a modern vocabulary. *Gemini*, set to Hans Werner Henze's challenging score, stretches its dancers to the limit.

Graeme Murphy's *Beyond Twelve*, commissioned in 1980, is a moving look at a dancer's life, from larky, football-mad boyhood to young love and early success through to a hard-earned, lonely maturity.

**THE DISPLAY (1964)**  
Choreography Robert Helpmann  
Music Malcolm Williamson

**GEMINI (1973)**  
Choreography Glen Tetley  
Music Hans Werner Henze

**BEYOND TWELVE (1980)**  
Choreography Graeme Murphy  
Music Maurice Ravel

Supporting Sponsor  
**KAWAI**  
THE FUTURE OF THE PIANO

# Swan Lake

**18 – 29 SEP MEL**  
**30 NOV – 19 DEC SYD**



**THE CLASSIC TALE OF A TROUBLED PRINCE AND TRAGIC SWAN QUEEN IS GIVEN A TRADITIONAL TREATMENT BY OUR RESIDENT CHOREOGRAPHER STEPHEN BAYNES.**

The world's most beloved ballet returns to its roots in the hands of Resident Choreographer Stephen Baynes and Artistic Director David McAllister. Baynes is renowned for his intense musicality and neo-classical purity. His new production focuses on the prince's dilemma — trapped in a repressive, militaristic court, haunted by his father's death, drawn fatefully to the lake, falling into doomed love.

**SWAN LAKE (2012)**  
Choreography Stephen Baynes  
Creative associate David McAllister  
Music Piotr Ilyich Tchaikovsky

with Orchestra Victoria

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Principal & Production Sponsor



## THREE HOT ANNIVERSARY PACKAGES

**CORPORATE ENTERTAINMENT PACKAGES RANGE FROM PRIVATE PRE-SHOW COCKTAILS TO AN EXQUISITE PRE-SHOW DINNER AND POST-PERFORMANCE SUPPER WHERE DANCERS FROM THE AUSTRALIAN BALLET CAN MEET AND MINGLE WITH YOUR GUESTS. SIGN PROGRAMS AND CREATE AN UNFORGETTABLE EXPERIENCE.**

**WHATEVER YOUR OBJECTIVE LET US HELP YOU CREATE A BESPOKE AND UNFORGETTABLE EXPERIENCE THAT'S RIGHT FOR YOU!**

**BOOK NOW** or for a full-outline of benefits download the PDF brochure at [australianballet.com.au/entertainment](http://australianballet.com.au/entertainment)

### 1. OPENING NIGHT

Be a part of the Opening Night buzz ... Watch The Australian Ballet on stage and later join in the exclusive after-party celebrations where you will rub shoulders with VIPs and A-listers. This is the hottest money-can't-buy ticket in town and only available during our Anniversary year! Book now, as spaces are limited and subject to availability.

from \$360 per head + GST

### 2. JETÉ

Why not start your night off with a private pre-show cocktail party before you and your guests sit down to watch The Australian Ballet and enjoy interval drinks in your own private area.

from \$420 per head + GST

### 3. ELEVATION

This is the optimum experience, where you create maximum impact starting with private pre-show cocktails followed by a main course dinner prior to the performance. You and your guests will also enjoy interval drinks in a private area followed by post-show supper with a unique meet-the-dancers experience.

from \$535 per head + GST

## THREE REASONS TO BOOK NOW

**WHETHER YOUR COMPANY'S OBJECTIVE IS TO NETWORK, BUILD RELATIONSHIPS OR EXCITE STAFF AND THEIR FAMILIES, WE CAN HELP YOU CREATE A LASTING AND REWARDING EVENING THEY WILL REMEMBER FOREVER!**

### 1. IT'S SO EASY

Your Event Manager will guide you every step of the way, help bring your event to life and get the most out of your evening and budget. If you are looking for something unique and different to the three anniversary packages above, we can work with you to create a bespoke experience guaranteed to impress your guests and exceed expectations.

### 2. BEST SEATS

As it's our 50th anniversary, many performances will sell out well in advance and a corporate entertainment package may be the best way to see The Australian Ballet. As corporate allocations are limited to preserve exclusivity, it is advisable to book well in advance, as all dates are subject to availability. Please note: corporate entertainment tickets are exclusive and cannot be purchased through any outlet other than The Australian Ballet's Corporate Relations Department.

### 3. TANGIBLE BENEFITS

**Don't just take our word for it ...** "The Australian Ballet's wealth of experience and meticulous attention to detail leaves nothing to chance and guarantees every event exceeds our expectations. Our guests can't stop talking about the whole experience and secretly ask to be invited again!"

Gillian Bromiley,  
Marketing & Events,  
Volvo Car Australia

